LAUTERBACH.

FÜR DAS PIANOFORTE

mit

Arabesken

für den

Concert Vortrag

von

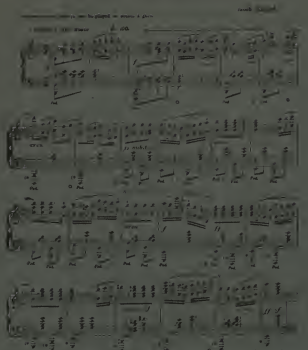
ALBERT LUTZ.

SOLO — DUETT

VERLAG VON

Daniel Bretherr

SPECIAL NOTICE



Two more Illustrated Solos

Brilliant Piano Solos.

These may be had at regular Sheet Music price

and postage or mailing free.

KUNKEL BROTHERS,

612 OLIVE STREET ST LOUIS, MO.

HEATHER BELLS Polka Jacob Kunkel .75

Offered as a brilliant concert number, or as a second piece for teaching purposes. Not difficult.

OCHMS'S TRIUMPHAL MARCH—

Grande de Concert Jacob Kunkel .80

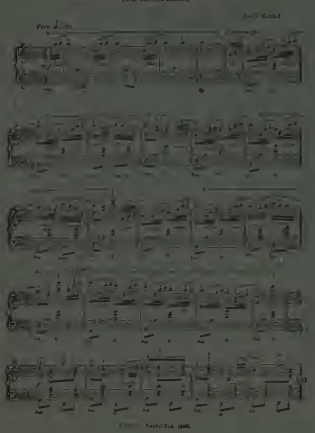
Very difficult and elaborate, for advanced players and concert use. Arranged in three movements.

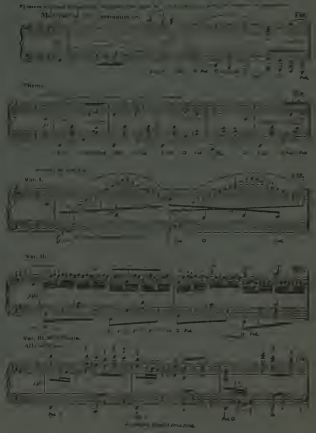
1st Movement, Arrangement of the Prize Festival March performed at the Saengerfest, Second Triennial Saengerfest.

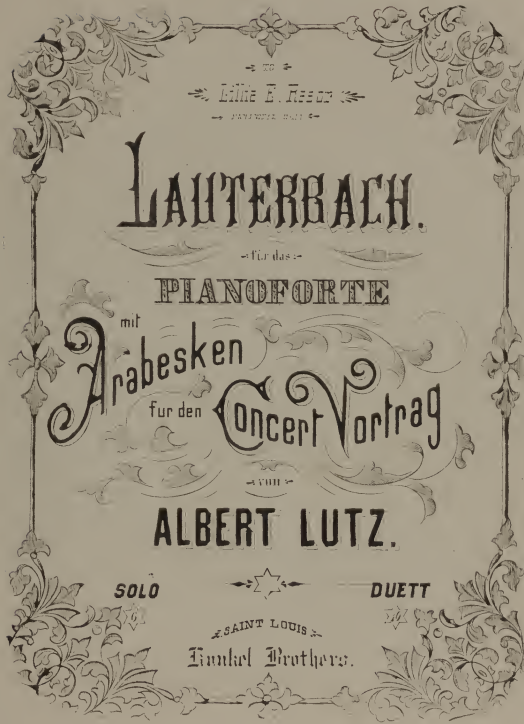
OLD FOLKS AT HOME—

Concert Arrangement Charles Kunkel 1.00

Arranged by Charles Kunkel, in the concert manner of Thalberg. Not difficult, and a grateful melody presentation, most acceptable as a set piece.






Lilie E. Reed
LAUTERBACH.
für das
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Kunkel Brothers.

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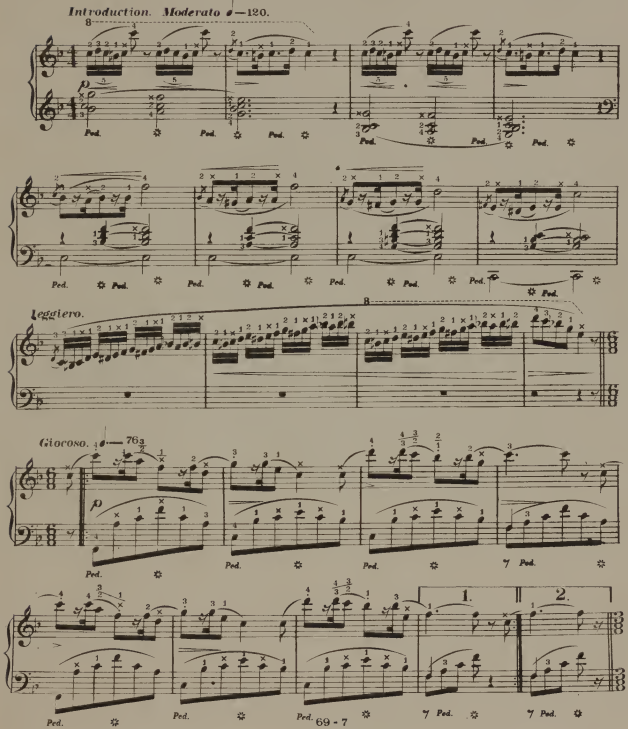

69 - 7
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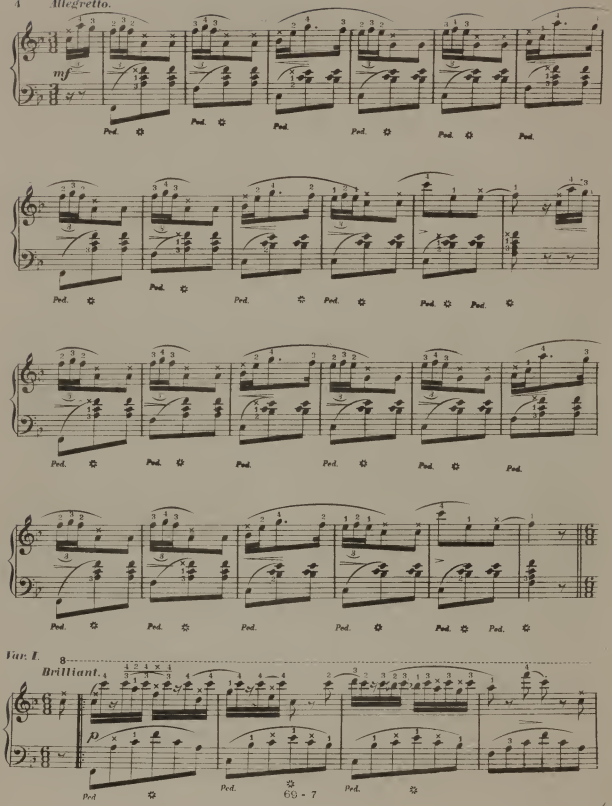
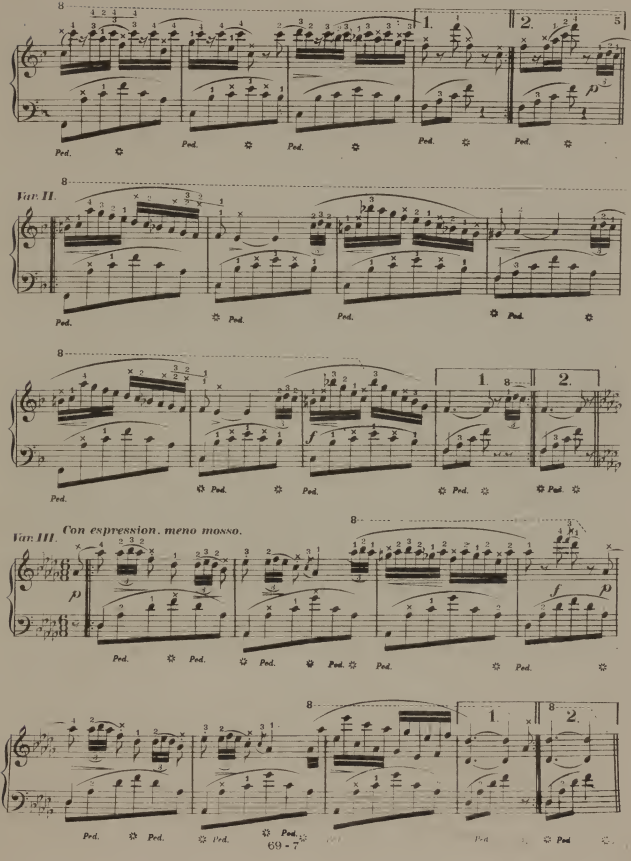
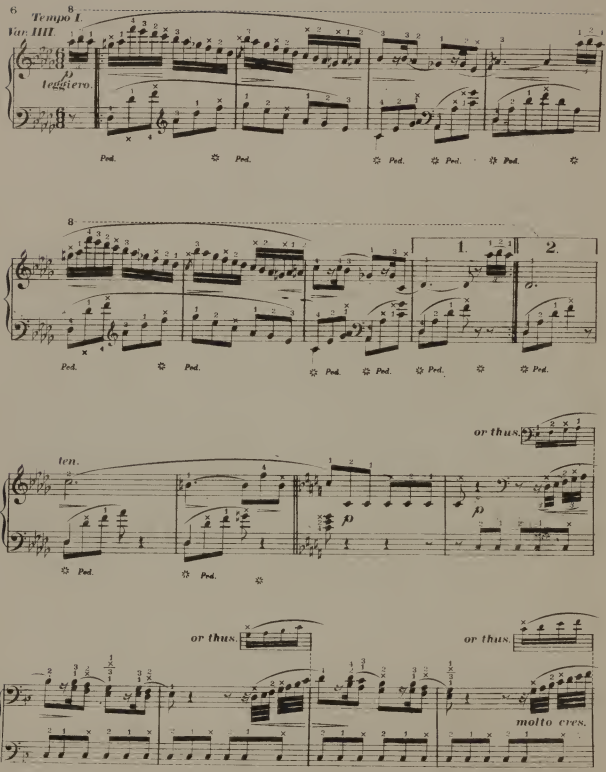
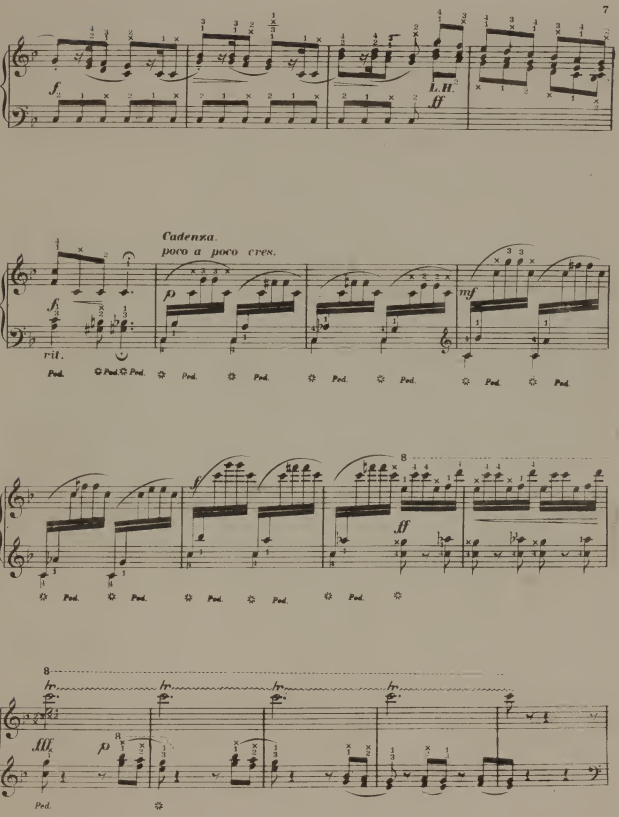
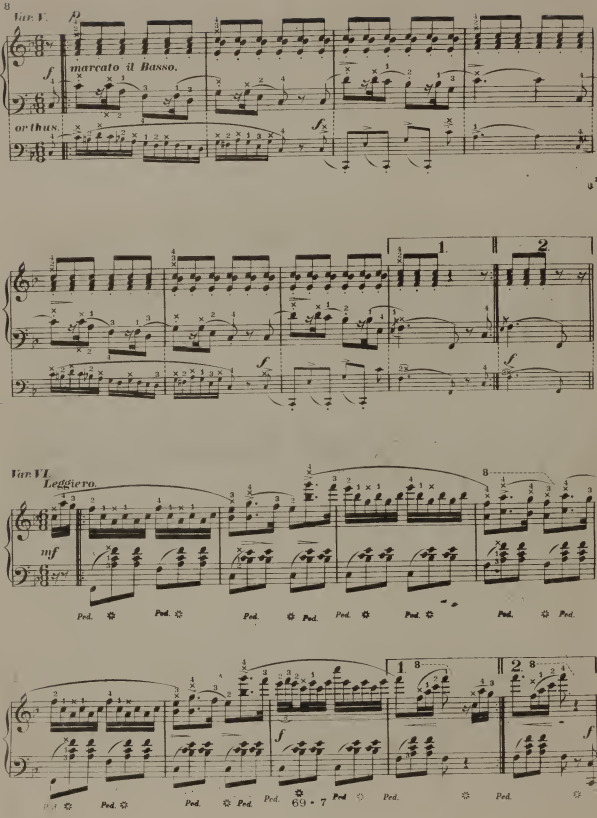
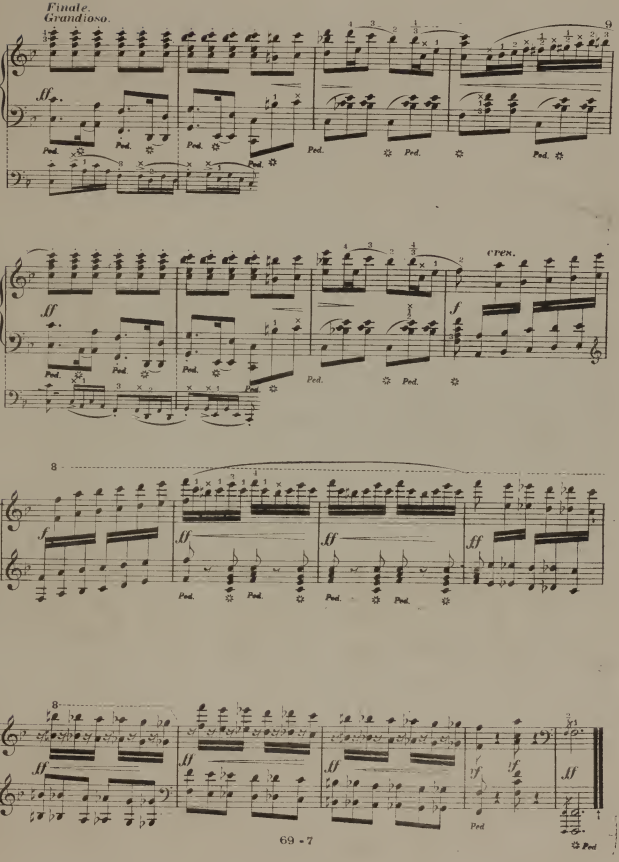

4
Allegretto.
mf
Ped.
Var. I.
Brilliant.
p
Ped.

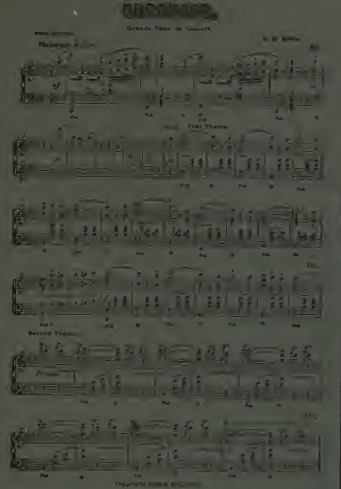

Var. II.
Var. III.
Con espression, meno mosso.
1.
2.
Ped.


6
Tempo I.
Var. III.
p
leggiero.
Ped.
1.
2.
ten.
or thus.
molto cres.


7
f
L. H.
ff
Cadenza.
poco a poco cres.
p
mf
rit.
Ped.
8
ff
8
fp.
fff
p
Ped.


Var. V.
p
marcato il Basso.
f
orthus.
fz
1
2
Var. VI.
Leggiero.
mf
Ped.
f


Finale.
Grandioso.
ff
Ped.
cres.
f
8
ff
Ped.
8
ff
Ped.



THIS Page Illustrates Three

Brilliant Piano Solos.

These may be had at regular Sheet Music size,

upon receipt of price, from

KUNKEL BROTHERS,

612 OLIVE STREET, ST. LOUIS, MO.

CORANADO—Grand Valse de Concert..... A. D. Ewer, 1.00

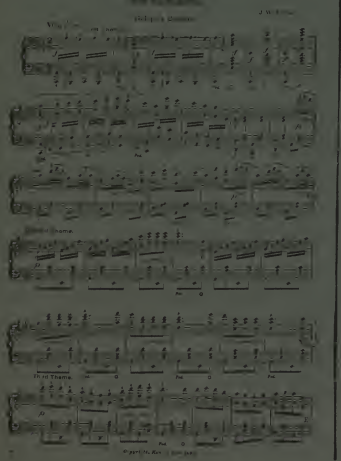
One of the best pieces of its class; very showy, brilliant and effective. Essential to a well-selected repertoire.

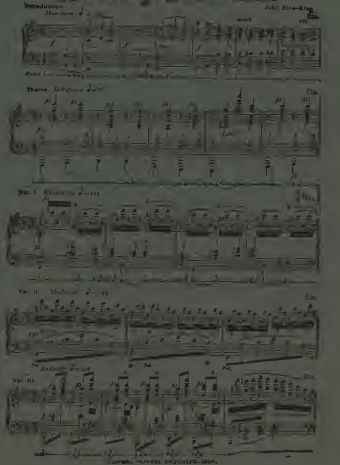
NEARER, MY GOD, TO THEE—Grand Paraphrase de Concert..... John Rive-King, 1.00

A grand composition. Grand enough for any recital hall. An excellent selection for concert purposes. Also a charming concert piece, and a good study in octaves.

SPARKS—Grand Caprice de Concert..... J. W. Boone, 1.00

This piece is also written in double notes. Full of the most brilliant effects. Wonderful octave work. This piece is very fascinating.





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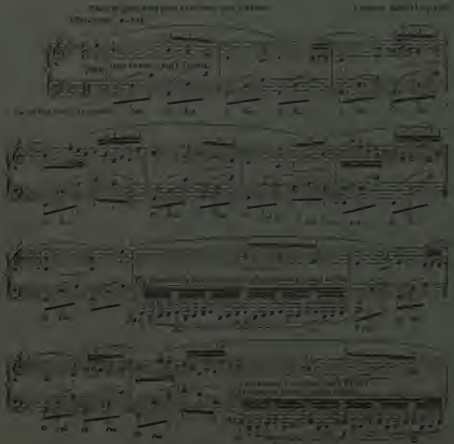
A SUMMER IDYL.